The Whiskey Creek Film Festival is an annual film festival hosted at the Cozy Theatre in Wadena, Minnesota by folks who love good movies. Their guidelines are simple: good movies in current theatrical release -- films not otherwise available in central Minnesota. September 14th - 20th. Films, films, and more films-worth the drive!

---

**Leave No Trace**

Will (Ben Foster) and his teenage daughter, Tom (Thomasin Harcourt McKenzie), have lived off the grid for years in the forests of Portland, Oregon. When their idyllic life is shattered, both are put into social services. After clashing with their new surroundings, Will and Tom set off on a harrowing journey back to their wild homeland. The film is directed by Debra Granik from a script adapted by Granik and Anne Rosellini.

Directed by Debra Granik  
Written by Debra Granik and Anne Rosellini  
Rated PG
Black Kkkklansman

From visionary filmmaker Spike Lee comes the incredible true story of an American hero. It's the early 1970s, and Ron Stallworth (John David Washington) is the first African-American detective to serve in the Colorado Springs Police Department. Determined to make a name for himself, Stallworth bravely sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan. The young detective soon recruits a more seasoned colleague, Flip Zimmerman (Adam Driver), into the undercover investigation of a lifetime. Together, they team up to take down the extremist hate group as the organization aims to sanitize its violent rhetoric to appeal to the mainstream. Produced by the team behind the Academy-Award (R) winning Get Out.

Directed by Spike Lee
Written by Charlie Wachtel, David Rabinowitz, Kevin Willmott, Spike Lee
Rated R

Eighth Grade

Thirteen-year-old Kayla endures the tidal wave of contemporary suburban adolescence as she makes her way through the last week of middle school-the end of her thus far disastrous eighth grade year before she begins high school.

Directed by Bo Burnham
Written by Bo Burnham
Rated R

Blindspotting

Collin (Daveed Diggs) must make it through his final three days of probation for a chance at a new beginning. He and his troublemaking childhood best friend, Miles (Rafael Casal), work as movers, and when Collin witnesses a police shooting, the two men's friendship is tested as they grapple with identity and their changed realities in the rapidly-gentrifying neighborhood they grew up in. Longtime friends and collaborators, Daveed Diggs and Rafael Casal co-wrote and star in this timely and wildly entertaining story about friendship and the intersection of race and class set against the backdrop of Oakland. Bursting with energy, style, and humor, and infused with the spirit of rap, hip hop, and spoken word, Blindspotting, boldly directed by Carlos Lopez Estrada in his feature film debut, is a provocative hometown love letter that glistens with humanity.
The Rider

Based on his a true story, The Rider stars breakout Brady Jandreau as a once rising star of the rodeo circuit warned that his competition days are over after a tragic riding accident. Back home, Brady finds himself wondering what he has to live for when he can no longer do what gives him a sense of purpose: to ride and compete. In an attempt to regain control of his fate, Brady undertakes a search for new identity and tries to redefine his idea of what it means to be a man in the heartland of America.

Directed by Chloe Zhao
Written by Chloe Zhao
Rated R

Won't You Be My Neighbor

From Academy Award-winning filmmaker Morgan Neville (20 Feet from Stardom), Won't You Be My Neighbor? takes an intimate look at America's favorite neighbor: Mister Fred Rogers. A portrait of a man whom we all think we know, this emotional and moving film takes us beyond the zip-up cardigans and the land of make-believe, and into the heart of a creative genius who inspired generations of children with compassion and limitless imagination.

Directed by Morgan Neville
Documentary
Rated PG-13

Farmer of the Year

After selling his farm, an aging farmer struggles to maintain his youth by road tripping across the country in a '73 Winnebago. When Hap Anderson, a widowed 83 year old Minnesota farmer that thinks he's still quite the ladies' man, sells his family farm, he finds himself adrift and staring a short future in the face. Driven by the possibility of showing up with an old flame and impressing his old army buddies, he sets out to attend his 65th WWII reunion in California. Encountering oddball...
tourist attractions and eccentric characters along the way he realizes that age is just a number and the most important person to impress is himself.

With typical understated Midwestern humor and restraint, Farmer of the Year delicately blends the comedy and drama of life.

Directed by Vince O’Connell and Kathy Swanson

---

**Alpha**

An epic adventure set in the last Ice Age, Alpha tells a fascinating, visually stunning story that shines a light on the origins of man’s best friend. While on his first hunt with his tribe’s most elite group, a young man is injured and must learn to survive alone in the wilderness. Reluctantly taming a lone wolf abandoned by its pack, the pair learn to rely on each other and become unlikely allies, enduring countless dangers and overwhelming odds in order to find their way home before winter arrives.

Directed by Albert Hughes
Written by Daniele Sebastian Wiedenhaupt
Rated PG-13

**Free Family Film Alpha will be screened at 1:30pm on Friday, September 14, and at 4:30pm on Saturday and Sunday.**

---

**2018 Whiskey Creek Film Festival Schedule**

<table>
<thead>
<tr>
<th>Time</th>
<th>Friday 9/14</th>
<th>Saturday 9/15</th>
<th>Sunday 9/16</th>
<th>Monday 9/17</th>
<th>Tuesday 9/18</th>
<th>Wednesday 9/19</th>
<th>Thursday 9/20</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 pm</td>
<td></td>
<td></td>
<td>Farmer of Year</td>
<td>Won’t You Be?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:15 pm</td>
<td></td>
<td></td>
<td>Leave No Trace</td>
<td>Eighth Grade</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30 pm</td>
<td></td>
<td></td>
<td>Alpha</td>
<td>Alpha</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 pm</td>
<td></td>
<td></td>
<td>Won’t You Be?</td>
<td>BlackKkllansman</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:15 pm</td>
<td></td>
<td></td>
<td>Eighth Grade</td>
<td>Blindspotting</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Alpha</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00 pm</td>
<td>The Rider</td>
<td>The Rider</td>
<td>The Rider</td>
<td>Won’t You Be?</td>
<td>Farmer of Year</td>
<td>BlackKkllansman</td>
<td>Farmer of Year</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Farmer of Year</td>
<td>Won’t You Be?</td>
<td>Farmer of Year</td>
<td>Eighth Grade</td>
<td>Leave No Trace</td>
<td>Blindspotting</td>
<td>The Rider</td>
</tr>
<tr>
<td>7:10 pm</td>
<td>Leave No Trace</td>
<td>Eighth Grade</td>
<td>Leave No Trace</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:15 pm</td>
<td>BlackKkllansman</td>
<td>BlackKkllansman</td>
<td>BlackKkllansman</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:25 pm</td>
<td>Blindspotting</td>
<td>Blindspotting</td>
<td>Blindspotting</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**Tickets, Food & Hospitality Tent**
Tickets

Tickets on sale now at all ticket outlets and online Festival Passes on sale at the Cozy Theatre Box office, the Cultural Center in New York Mills, Beagle/Wolf Books in Park Rapids, Oma's Bakery in Wadena, and the Staples World in Staples. Tickets may be purchased at these sites as of August 30, 2018. Festival passes (7 paid admission films plus 1 free admission film) may be shared among two or more persons and cost $35. The Festival pass saves you $14 ($2 per film) over the cost of purchasing 7 individual tickets. Individual film admission tickets ($7) are only available for purchase at the Cozy Theatre box office. Senior individual film admission is $6 and youth individual film admission (12 and under) is $5. For online sales follow this link to Brown Paper Tickets to purchase a Festival Pass. When you redeem your Brown Paper Ticket at the Cozy box office you will receive a festival pass.

Food at the Festival

This year Oma's Bread will bring their amazing food to the festival hospitality tent (located on the Pemberton Law office lawn just across the street from the Cozy Theatre) on Friday afternoon from 4pm-8pm, Saturday and Sunday from 11am to 7pm. Fare will include a variety of quiches, salad, and kuchen. Quiches will include Swiss Cheese & Bacon, Lorraine, Vegetable (carrots, zucchini, cauliflower, broccoli), and Farmer's Quiche (bacon, potato, onion). Slices of quiche will cost $3.00. A slice of quiche with one of Oma's scrumptious salads will be $7.50. Kuchen will be available at $2.00 a slice. Peach and blueberry kuchens will be served.

Hospitality Tent

Just across the street from the Cozy Theatre on the lawn of Pemberton Law everyone is invited to visit the festival hospitality tent. A festival volunteer will be under the tent to answer questions, provide you with a complementary bottle of water, sell you a festival tee shirt, or just talk about the movies. Oma's Bread and Bistro will be serving food under the tent as well.